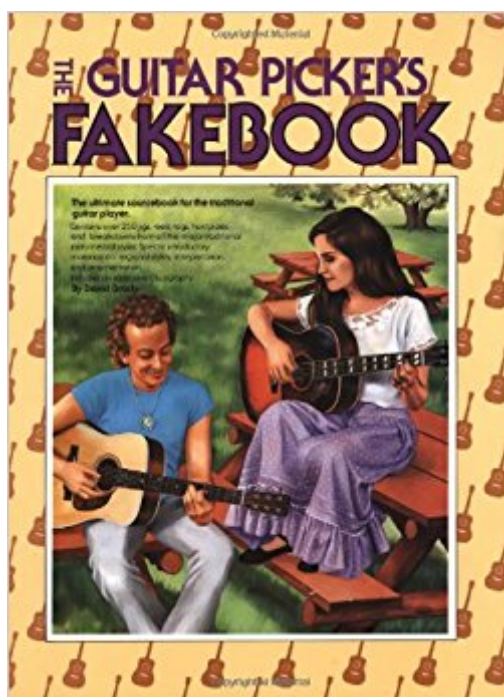


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Guitar Pickers Fakebook: The Ultimate Sourcebook For The Traditional Guitar Player, Contains Over 250 Jigs, Reels, Rags, Hornpipes & Breakdowns From All The Major Traditional Instrumental Styles



Synopsis

(Music Sales America). Compiled, edited and arranged by David Brody, this is the ultimate sourcebook for the traditional guitar player. It contains over 280 jigs, reels, rags, hornpipes and breakdowns from all the major traditional instrumental styles. Also features an extensive recommended discography.

Book Information

Paperback: 192 pages

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Customer Reviews

I've commented on a different guitar tabulature book which was unreadable because it was nearly impossible to tell the 0,3,6,8,9 apart. Not so this book. Instead of the usual tabs notation obscured by six lines its notes are written on a five line format, clearly printed between the lines for the A, D, G and B strings, above the top line for the high E and below the bottom line for the low E. This takes a minute to learn. Some pages are printed a bit on the light side but the notation style means that the tabs are clearly readable. Looking through the songs it looks like the key is adjusted for guitar playing. Many of my old favorites are written in either D or G. Since my book just arrived in the mail today I'm just getting started playing them but the few that I've done so far sound like the usual fiddle arrangement, except for the key. I suppose you could just capo them if you wanted to play along with a fiddler. Why 4 instead of 5 stars? The copy I got was a standard paperback binding rather than what looks like a plastic ring binding on the photo. The plastic ring style books lay flatter. (The first music book back I broke was an Arban's methodbook a long time before most people were born so I guess if it bothers me enough I can break this one too. Or I can take it to Kinko's and

have them put it in a plastic ring binder.) Only pages 19-153 are songs with the rest of the 191 pages being collateral information, not exactly fluff but not really needed to learn to play the songs. Edited on 9/2/13 to change my review from 4 stars to 3 stars. Why? First reason is that I've worked through a lot of the songs and I find several to be poor arrangements or arrangements of unusual variations of the songs. Second reason is that several of the songs have awkward fingerings but not the perfectly usable alternatives which work better for me. Edited again on 10/29/16 to again change my rating, this time from 3 stars to 5 stars. The important factor is my eyes are still getting older and I really love the readability of those tabs. I think it is important to explain and change my rating whenever I reach a new stage of enlightenment about a product and realize I was wrong before. I first wrote this review when I had picked up the guitar after some years of idleness. Now, after having worn out a couple of ring bound book I've decided that indeed regular binding is more lasting - just use clothespins like you did in the seventh grade. In 2013 when I changed my rating downward it was because I'd not yet gotten adept at such things as high E string stretches between fret 2 and 7. Now three years later and a few thousand hours more practiced I can appreciate that the writer's fingering style is no worse than mine, just different, maybe (er, um, cough, sigh) better. Tonight running through the songs I enjoyed the workout, they all flowed smoothly and those stretches felt pretty good.

the book on line, appeared to have tabs as well as notation (real notes). it doesn't. the print is very faint and small, making it very difficult to read.

I have the mandolin fake book and was pleased so I bought the guitar version. Every tune is written in the second position. I guess I was expecting normal tab in first position like the mandolin book. Oh well. You win some and you lose some.

The book was in good condition, and it arrived promptly. It has most of the songs of the Fiddler's Fakebook. The melody is written in guitar TAB (with the guitar chords of course). I would recommend it to all who want to play guitar along with the Old Timey circles.

I bought this thinking that I would use it on my kindle paperwhite for jam sessions, but that didn't work out very well. Limited formatting and search options combined with the small screen severely limit this application.

This is my go-to book for flat picking tunes. I've had my copy for 8 years and it's held up well. David Brody has done his research and has created some useful arrangements to a wide variety of songs of various genres. As with any attempt to write down folk and traditional tunes that come from a wide variety of backgrounds and traditions, the arrangements are good suggestions of the most popular versions of these songs. Hence, he provides an excellent discography so the reader/musician can study other arrangements and interpretations of these songs. I've always found this book - and its companion book, the Mandolin Picker's Fakebook"- to be excellent resources. the tabs are clear and easy to read.

It is captious to complain about the "arbitrariness" of this or that form of tablature, or indeed of its "difficulty." ALL versions of tablature are arbitrary, and there is no real consensus as to which version is particularly preferable. SO: spend a little time getting familiar with the tablature being used in the present text, and then work your way through a few tunes using its tablature rather than wishing another tab was being used. After doing this, the Brody book becomes a pretty fair offering to the player with at least a little previous experience. It's not great, but taken for what it is, it has some great tunes, in relatively easy to use arrangements for the early-intermediate player.

This excellent (and scarce!) book is good for all playing situations. It is unquestionably the ultimate source for traditional guitar players. Invaluable for new, practicing, working, and intermediate players. The addition of the discography, indexed by tune title, lets you locate a recorded source for any tune in the whole book. Brilliant! The author taught for several years at the School of Fretted Instruments in New York City. Highly recommended!

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